

THE CALGARY  
CONCERT BAND  
SOCIETY PRESENTS

2025-2026  
Concert Season

 CALGARY  
WIND  
SYMPHONY  
JEREMY BROWN - ARTISTIC DIRECTOR

*Great Symphonic Music with No Strings Attached*



# A Canadian Christmas

SUNDAY, DECEMBER 14, 2025 • 2:30 PM

Eckhardt-Gramatté Hall (Rozsa Centre) • University of Calgary

Dr. Jeremy S. Brown • Conductor / Artistic Director

FEATURING

Ben Johnston-Urey • Piano

Kathleen Morrison • Soprano

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[calgarywindsymphony.com](http://calgarywindsymphony.com)



# PROGRAM

Canadian Patrol	John Slatter
Home Alone	John Williams, arr. Paul Lavender
A Hanukkah Festival	arr. Chris M. Bernotas
Lake Superior Suite	Cait Nishimura
I. Pancake Bay	
II. Pukaskwa	
III. Sleeping Giant	
Where The Mountains Have No Name	Ben Johnston-Urey
	<i>Ben Johnston-Urey • Piano</i>

## INTERMISSION

Cuphead	Kristofer Maddigan, arr. Victor López
Winter Dances	Fergal Carroll
I. November	
II. December	
III. January	
Midnight Sleighride	E. Sauter & W. Finegan, arr. Tom Wallace
White Christmas	Irving Berlin, arr. John Moss
	<i>Dustin Stirling • Alto Saxophone</i>
Christmas from the '50s	arr. Douglas E. Wagner
	<i>Kathleen Morrison • Soprano</i>
Christmas "Pop" Sing-A-Long	arr. James D. Ployhar
	<i>Kathleen Morrison • Soprano</i>

*Program notes by Julie Jacques*

## DR. JEREMY S. BROWN

### ARTISTIC DIRECTOR/CONDUCTOR



Dr. Jeremy Scott Brown is an award-winning musician, conductor, and Professor of Music at the University of Calgary, where he leads the Music Division and directs the Centre for Research in the Fine Arts. A versatile performer across classical, jazz, and contemporary styles, his acclaimed recordings include *Emergence* (YYC Classical Recording of the Year, 2023), *Intersections* (YYC Jazz Recording of the Year, 2025), and *Prevail* (YYC Classical Recording of the Year, 2025).

Dr. Brown has been Artistic Director of the Calgary Wind Symphony for 25 years, leading premieres of major Canadian works and national tours. He is the author of *The Wind Band Music of Henry Cowell* (Routledge, 2018) and the upcoming *New Perspectives on Jazz Patronage*. A recipient of multiple teaching and artistic awards, Dr. Brown was elected an Honorary Member of the American Bandmasters' Association in 2024 – the highest honour in his field.

Learn more about Dr. Brown's career and achievements [here](#).

## BEN JOHNSTON-UREY

### PIANO

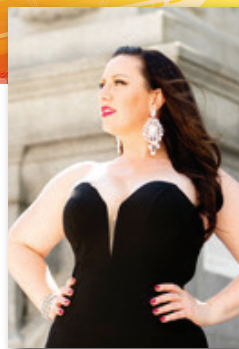


Yukon-based composer, performer, and producer Ben Johnston-Urey is an award-winning artist whose work spans a wide range of musical styles in both sacred and secular contexts. His distinctive improvisational style has been described as “both dream-like and crystalline, with an execution reminiscent of Glenn Gould” (Isthmus Magazine), and he enjoys regular performances with ensembles throughout the US and Canada. Ben's orchestral works, known for their beauty and evocative power, have moved audiences worldwide, with recent performances by the Brazil National Symphony Orchestra, the Calgary Wind Symphony, and the Civic Orchestra of Victoria. You can listen to and purchase Ben's music at [www.johnston-urey.com](http://www.johnston-urey.com)

At the heart of Ben's artistic philosophy is an abiding passion for bridging divides, fostering belonging, and inspiring others through the rhythms of daily life. In 2025, he received the National Leadership Award from the Evangelical Lutheran Church in Canada, recognizing his creative contributions at the intersection of music, worship, and community life. Ben is deeply honoured to join the wonderful Calgary Wind Symphony once again for the Alberta premiere of the CWS-commissioned work, *Where the Mountains Have No Name*.

# KATHLEEN MORRISON

## SOPRANO



Kathleen Morrison is an internationally acclaimed operatic soprano, described as “riveting” by Opera Canada. She is the Artistic and Executive Director of Alberta Vocal Arts Association, a nonprofit dedicated to promoting and preserving the classical vocal arts. A 2025 nominee for Best Live Performer at the YYC Music Awards, Kathleen is also pursuing her Master of Music degree at the University of Calgary.

In addition to her performance career, she serves as Director of Solo Voice Studies at the prestigious Renert School, and she owns Voice by Kathleen, a prominent vocal studio known for cultivating healthy vocal technique across multiple genres. She is also an in-demand adjudicator, clinician and presenter.

A born-and-raised Calgarian, Kathleen enjoys time with her Samoyeds, Alfie and Rosie, is a All-Star Trainer of the Year (2022) Certified Trick Dog Instructor and Vice-President of the Samoyed Association of Canada.

Upcoming performances include *Die Fledermaus: The Champagne Operetta* with Alberta Vocal Arts, January 8–10, 2026 and *Aria Going to the Opera? Gods, Myths and Fairytales* on January 31, 2026.

[@kathleen\\_\\_morrison](https://www.instagram.com/kathleen__morrison)

[www.kathleenmorrison.com](http://www.kathleenmorrison.com)

[www.albertavocalarts.com](http://www.albertavocalarts.com)

We have come here today to share our love of music on land where the Bow and Elbow Rivers meet. The traditional name of this confluence is Mohkinstsis, also known as the City of Calgary.

We would like to acknowledge that the members of the Calgary Wind Symphony live, work, and play on Treaty 7 land. This is the traditional territory of the Blackfoot Confederacy, comprised of the Siksika, Piikani, and Kainai First Nations, as well as the Tsuut’ina First Nation, and the Stoney Nakoda, including the Chiniki, Bearspaw, and Wesley First Nations, and the Métis Nation Region 3.

Acknowledging the land is an important part of reconciliation because it honours the authentic history of North America and its original people.



**A sophisticated wind symphony built upon the 75 year tradition of the Calgary Concert Band.**

## *Who are we?*

We are a community of musicians from all walks of life—people of all genders, ages and backgrounds, including longtime Calgarians and those new to the city. We come together every week to share in the enjoyment of preparing music for our concerts and are one of the premier community instrumental organizations in Calgary.

We are proud of our long and distinguished history going back to 1947. In 1950, the group assumed the name the Calgary Concert Band and over the decades we have been inspired by the leadership of many fine conductors such as Captain Ray MacLeod, Steve Franse, Earl Paddock, and currently, Dr. Jeremy Brown.

In 2012, the name was officially changed to The Calgary Wind Symphony (CWS) to reflect an ensemble that actively performs the best of modern repertoire for large wind ensembles as well as the beloved classics of the concert band tradition. Our programs showcase innovative new pieces as well as honouring our musical roots.

The Calgary Wind Symphony has commissioned and premiered numerous new works for wind band, including the Canadian premieres of *Slipstream* and *Flat Out Covering Ground* by Juno-award-winning composers Jordan Nobles and Allan Bell. The CWS has performed twice at the Mid-European Conference and was invited to perform at the Edmonton Cantando Festival in 2017 and again in 2024. The CWS is honoured and proud to be the recipient of 2025 YYC Music Award for Classical Recording of the Year for their recent album *Prevail*.

We are honoured to have you as our audience and hope you enjoy the musical ride as much as we do.

*Thank you to our wonderful sponsors for their generous support.*

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### **2025-2026 BOARD OF DIRECTORS/ VOLUNTEERS**

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#### **Artistic Director**

Dr. Jeremy S. Brown

#### **Associate Conductors**

Dr. Wendy Freeman

Dr. Benjamin D. Schneider

#### **President**

Mark Paidra

#### **Vice President**

Thierry Lavoie

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David Mitchell

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Carmen Way

#### **Past President**

Monica Leong

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Kimberly Linkert

Jillian Mah

Chuck Mallett

Lyndon Rey

#### **Librarian**

Lilac Gilad

#### **Concert Managers**

Terri Shouldice

Lilac Gilad

Julie Jacques

#### **Casino Chairpersons**

Robin Bunker

Lisa Turner

#### **Website**

Lisa Turner

#### **Personnel Manager**

Kim Linkert

#### **Facilities Management**

Terri Shouldice

Michelle Byrne

David Mitchell

# MUSICIANS 2025-2026 SEASON

## **FLUTE/PICCOLO**

Terri Shouldice  
(Concertmaster, P)  
Amanda Burgener  
Michelle Byrne  
Alisa Lan  
Gillian Newburn  
Rose Schmaltz  
Nadine Stirling

## **OBOE**

Robin Bunker (P)  
Rob Birkholz  
Claire Gendron

## **ENGLISH HORN**

Robin Bunker

## **BASSOON**

Lyndon Rey (P)  
Cierra Cowan  
Yoko Ruigrok  
Paytan Tatoulis

## **CONTRABASSOON**

Lyndon Rey

## **B♭ CLARINET**

Mary Hamm (P)  
Judy Brock  
Michael Carlson  
Elaine Cheung  
Lorne Davies  
Naomi Groot  
Thierry Lavoie  
Kim Linkert  
Elana Macauley  
Rose Pawlak  
Eliana Sarafinchen  
Nimrodel Whiting

## **E♭ CLARINET**

Kim Linkert

## **ALTO CLARINET**

Elaine Cheung

## **BASS CLARINET**

Stan Climie (P)  
Elaine Cheung  
Stephen Spurgeon

## **CONTRABASS CLARINET**

Stan Climie

## **SAXOPHONE**

Tessa Baker (P)  
Dustin Stirling (P)  
Allison Brown  
Emily Foxton  
Sean Hoey  
Jillian Mah  
Colin Rothbauer

## **TRUMPET**

Mark Paidra (P)  
Ethan Disler  
Chuck Mallett  
Russ Middleton  
Ron Platt  
Graham Pond  
Richard Worton

## **HORN**

Jody Connors (P)  
John Ramsay (P)  
Jesse Bevans  
Julie Jacques  
Gabriel Ong  
Lisa Turner  
Carmen Way

## **TROMBONE**

Lilac Gilad (P)  
Phil Hatton  
Greg Kozokowsky  
Monica Leong  
Gary McPhee  
Gordon Vickers

## **EUPHONIUM**

David Mitchell (P)  
Jean-Francois Cotnoir

## **TUBA**

Neil James (P)  
Rob Willard (P)

## **PERCUSSION**

Danielle Jessome (P)  
Dallas Hockley  
Mar James  
Jolene Knight  
Linda Knight  
Kel Spoering

## **PIANO/KEYBOARDS**

Julie Jacques

P = Principal

*We are pleased to have these guest musicians joining us this concert:*

Jeffrey Clement, bassoon; David Griffin, euphonium; Thomas Huve, saxophone; Zoë Strutt, percussion



JEREMY BROWN • ARTISTIC DIRECTOR AND CONDUCTOR

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## High Definition

SATURDAY, APRIL 18, 2026, 7:00 PM

Level up your listening with *High Definition*—the next level in our video game music saga. The action-packed sequel to *Pixelated* features powerful, immersive scores from today's cutting-edge games, unlocking a whole new world of sound.

## Forces of Nature

SUNDAY, JUNE 14, 2026, 2:30 PM

Experience the raw power and beauty of the natural world as the elements come alive through vivid, sweeping music — from stormy skies to serene landscapes, this concert captures nature in all its dramatic glory.



*Program and Artists  
subject to change.*

All Concerts at Eckhardt-Gramatté Hall, Rozsa Centre, U of C

Tickets: **\$25** • Students **\$15** • 12 & under **\$5** • 2 & under **Free** • Groups of 10 or more **\$15**