

THE CALGARY
CONCERT BAND
SOCIETY PRESENTS

2025-2026
Concert Season

CALGARY
WIND
SYMPHONY

JEREMY BROWN - ARTISTIC DIRECTOR

Great Symphonic Music with No Strings Attached

75

Diamond Jubilee

SUNDAY, OCTOBER 26, 2025 • 2:30 PM

Eckhardt-Gramatté Hall (Rozsa Centre) • University of Calgary

Dr. Jeremy S. Brown • Conductor / Artistic Director

FEATURING

Prof. Kenneth Radnofsky • Saxophone

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calgarywindsymphony.com



PROGRAM

Western Hospitality	M.D. DeCelles
Celtic Set	Henry Cowell
I. Reel	
II. Caoine	
III. Hornpipe	
Round Dance	John Weinzwieg, arr. Howard Cable
Concerto for Saxophone and Wind Ensemble*	Gunther Schuller transcr. Joseph Bozich
<i>Prof. Kenneth Radnofsky • Saxophone</i>	
<i>* World Premiere</i>	

INTERMISSION

The Mad Major	Kenneth J. Alford, arr. Frederick Fennell
Specialty Overture	A. W. Hughes, arr. Charles Charles
The Klaxon	Henry Fillmore, arr. Robert E. Foster
Highlights from Hello, Dolly!	Jerry Herman, arr. John Cacavas
John Williams: Evening at Pops	arr. John Higgins
Chasing Sunlight	Cait Nishimura

Program notes by Julie Jacques & Charles Charles

We have come here today to share our love of music on land where the Bow and Elbow Rivers meet.
The traditional name of this confluence is Mohkinstsis, also known as the City of Calgary.

We would like to acknowledge that the members of the Calgary Wind Symphony live, work, and play on Treaty 7 land. This is the traditional territory of the Blackfoot Confederacy, comprised of the Siksika, Piikani, and Kainai First Nations, as well as the Tsuut'ina First Nation, and the Stoney Nakoda, including the Chiniki, Bearspaw, and Wesley First Nations, and the Métis Nation Region 3.

Acknowledging the land is an important part of reconciliation because it honours
the authentic history of North America and its original people.

DR. JEREMY S. BROWN

ARTISTIC DIRECTOR/CONDUCTOR

Dr. Jeremy Scott Brown is an award-winning musician, conductor, and Professor of Music at the University of Calgary, where he leads the Music Division and directs the Centre for Research in the Fine Arts. A versatile performer across classical, jazz, and contemporary styles, his acclaimed recordings include *Emergence* (YYC Classical Recording of the Year, 2023), *Intersections* (YYC Jazz Recording of the Year, 2025), and *Prevail* (YYC Classical Recording of the Year, 2025).

Dr. Brown has been Artistic Director of the Calgary Wind Symphony for 25 years, leading premieres of major Canadian works and national tours. He is the author of *The Wind Band Music of Henry Cowell* (Routledge, 2018) and the upcoming *New Perspectives on Jazz Patronage*. A recipient of multiple teaching and artistic awards, Dr. Brown was elected an Honorary Member of the American Bandmasters' Association in 2024 – the highest honour in his field.

Learn more about Dr. Brown's career and achievements [here](#).



PROF. KENNETH RADNOFSKY

SAXOPHONE

Saxophonist Kenneth Radnofsky has appeared as soloist with leading orchestras and ensembles throughout the world, including the Leipzig Gewandhaus Orchestra and New York Philharmonic under the direction of Kurt Masur, Jerusalem Symphony with Gisele Ben-Dor, Dresden Staatskapelle, Taipei and Taiwan Symphonies, New World Symphony, BBC Concert Orchestra, Marlboro Festival, and Vista Philharmonic under the direction of Bruce Hagen. Just last season (2024-25) he appeared as soloist with Hagen's Vista Philharmonic in Ravel 'Kaddish,' and Ullmann 'Slavonic Rhapsody,' and continues to appear with the orchestra as saxophonist as needed.

During 2025-26 Radnofsky will present the world premiere of the Gunther Schuller *Saxophone Concerto* (arr. Bozich) new wind version, for the Calgary Wind Symphony (October 2025) under the direction of Jeremy Brown. Mr. Radnofsky made his Carnegie Hall debut with the New York premiere of Gunther Schuller's *Saxophone Concerto* with the National Orchestral Association. The world premiere of the Schuller was also given by Radnofsky with the Pittsburgh Symphony, with both of the performances conducted by the composer.

David Amram's *Concerto, Ode to Lord Buckley*, is also dedicated to Radnofsky, who first premiered the work with the Portland Symphony under Bruce Hagen's direction in 1981! Radnofsky will appear with old friend Amram at this year's annual Kerouac Festival (also October 2025) in Lowell, Mass.

Radnofsky has performed on numerous occasions for the Boston Symphony, was thrice soloist with Boston Modern Orchestra Project (Hovhaness, Olivero, Gandolfi concerti) with conductor Gil



Rose, and numerous times as soloist with Boston Classical Orchestra/Bach, Beethoven Brahms Orchestra with conductor Steven Lipsitt. Radnofsky returns as soloist this March (2026) in the world premiere of Herschel Garfein's new *Saxophone Concerto*.

He has also been a frequent soloist with conductors John Mauceri and John Williams with the Boston Pops in Franz Waxman's *Suite for Saxophone, A Place in the Sun*, recreating that work as well just last season, as soloist in with Owensboro(Ky.) and Venice (Fla.) Symphonies, with Maestro Troy Quinn.

Of his more than 150 commissions, American composers who have written for Radnofsky include Schuller, Amram, Francine Trester, James Yannatos, Michael Gandolfi, Michael Colgrass, Donald Martino, Ezra Sims, Chris Theofanidis, Michael Horvit, John McDonald, Larry Bell, Roger Bourland, Allen Johnson, Elliott Schwartz, Pasquale Tassone, and Armand Qualliotine. On Dec. 3, 1995 an innovative commission of a sonata by Pulitzer Prize winning composer John Harbison was premiered by forty-three saxophonists in different locations around the globe in an ongoing effort organized by Radnofsky, entitled World-Wide Concurrent Premieres, Inc.(WWCP). Mr. Radnofsky is Founder of WWCP, and has created a network of musicians commissioning today's finest composers including Yang Yong, Christian Yufra, Juan Ruiz, Jaime Fatas, Shih-Hui Chen, Andy Vores, Lei Liang, Vincent Plush, Baris Perker and Jakov Jakoulov.

This year Ken Radnofsky celebrates 50 years of teaching and performance, which has included concerts in New York, Istanbul, Rome, Taipei, Havana, Los Angeles, San Francisco, Montreal, Boston, Mexico City, Caracas, Manchester, Beijing, Shanghai, and Guangzho. His most recent 2023 tour *Looking for Higher Ground, Music of Emigres and Refugees*, was seen in 10 cities across US and Canada and his performances included Rachmaninoff's *Cello Sonata* on the saxophone. Radnofsky has also premiered new works by John Heiss, Joan Tower, Trester (with violinist Elmira Darvarova), Osnat Netzer's *Concerto*, the orchestral version of David Amram's *Greenwich Village Portraits* with The Orchestra of Indian Hill, Amram's *Three Lost Loves*, the world premiere of Rufus Reid's *Crosscurrents for Saxophone, Bass and Piano* at NEC's historic Jordan Hall and on the New York Philharmonic Chamber Series, in David Amram's *Trio for Tenor Sax, Horn and Bassoon*.

Concurrent with his US performing and teaching, Radnofsky has designed and implemented a saxophone program for Venezuela with saxophone professor Claudio Dioguardi, taught in Brazil, Turkey, and frequently in Israel, Taiwan and China. Radnofsky is committed to outreach on an international scale. He has been President of the Boston Woodwind Society (2014-24), a founding member with Charles Peltz of the Gunther Schuller Society, and co-founder with Michael Couper, of RC Editions (woodwind music publishing house).

He is Professor of Saxophone and Chamber Music at New England Conservatory, and Lecturer at Boston University, where he also directs the Summer Saxophone Tanglewood Workshop and also at Orford Musique (Quebec).

His current solo CD releases include David Amram's *So in America* (Affetto 1801); *Ode to Lord Buckley* (NewportClassic Recordings); Debussy *Rhapsody* with the New York Philharmonic (Teldec13133/Apex); *Radnofsky.com* (Boston Records 1043); *Fascinatin' Rhythms* (Boston Records 1044); Gandolfi *Fantasia, From the Institutes of Groove*, (BMOP/sound 1028); Donald Martino's *Saxophone Concerto* (New World 80529-2) and Elliott Schwartz 'Mehitabel's Serenade' (Albany-Troy 646), both with NEC orchestra and conductor Richard Hoenich; Michael Colgrass' *Dream Dancer* (Mode 125) with NEC Wind Ensemble and conductor Charles Peltz; and as soloist with the Hollywood Bowl Orchestra, in Franz Waxman's *A Place in the Sun*, under John Mauceri's direction (Philips 4321092). He has many 'free' recordings on Sound Cloud and Youtube.



**A sophisticated wind symphony built upon the
75 year tradition of the Calgary Concert Band.**

Who are we?

We are a community of musicians from all walks of life—people of all genders, ages and backgrounds, including longtime Calgarians and those new to the city. We come together every week to share in the enjoyment of preparing music for our concerts and are one of the premier community instrumental organizations in Calgary.

We are proud of our long and distinguished history going back to 1947. In 1950, the group assumed the name the Calgary Concert Band and over the decades we have been inspired by the leadership of many fine conductors such as Captain Ray MacLeod, Steve Franse, Earl Paddock, and currently, Dr. Jeremy Brown.

In 2012, the name was officially changed to The Calgary Wind Symphony (CWS) to reflect an ensemble that actively performs the best of modern repertoire for large wind ensembles as well as the beloved classics of the concert band tradition. Our programs showcase innovative new pieces as well as honouring our musical roots.

The Calgary Wind Symphony has commissioned and premiered numerous new works for wind band, including the Canadian premieres of *Slipstream* and *Flat Out Covering Ground* by Juno-award-winning composers Jordan Nobles and Allan Bell. The CWS has performed twice at the Mid-European Conference and was invited to perform at the Edmonton Cantando Festival in 2017 and again in 2024. The CWS is honoured and proud to be the recipient of 2025 YYC Music Award for Classical Recording of the Year for their recent album *Prevail*.

We are honoured to have you as our audience and hope you enjoy the musical ride as much as we do.

Thank you to our wonderful sponsors for their generous support.

2025-2026 BOARD OF DIRECTORS/ VOLUNTEERS

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MUSICIANS 2025-2026 SEASON

FLUTE/PICCOLO

Terri Shouldice
(Concertmaster, P)
Amanda Burgener
Michelle Byrne
Alisa Lan
Gillian Newburn
Rose Schmaltz
Nadine Stirling

OBOE

Robin Bunker (P)
Rob Birkholz
Claire Gendorn

ENGLISH HORN

Robin Bunker

BASSOON

Lyndon Rey (P)
Cierra Cowan
Yoko Ruigrok
Paytan Tatoulis

CONTRABASSOON

Lyndon Rey

B♭ CLARINET

Mary Hamm (P)
Judy Brock
Michael Carlson
Elaine Cheung
Lorne Davies
Naomi Groot
Thierry Lavoie
Kim Linkert
Elana Macauley
Rose Pawlak
Eliana Sarafinchen
Nimrod Whiting

E♭ CLARINET

Kim Linkert

BASS CLARINET

Stan Climie (P)
Elaine Cheung
Stephen Spurgeon

CONTRABASS CLARINET

Stan Climie

SAXOPHONE

Tessa Baker (P)
Dustin Stirling (P)
Allison Brown
Emily Foxton
Sean Hoey
Jillian Mah
Colin Rothbauer

BARITONE SAXOPHONE

Colin Rothbauer

TRUMPET

Mark Paidra (P)
Ethan Disler
Chuck Mallett
Russ Middleton
Ron Platt
Graham Pond
Richard Worton

HORN

Jody Connors (P)
John Ramsay (P)
Jesse Bevans
Julie Jacques
Gabriel Ong
Lisa Turner
Carmen Way

TROMBONE

Lilac Gilad (P)
Phil Hatton
Greg Kozokowsky
Monica Leong
Gary McPhee
Gordon Vickers

EUPHONIUM

David Mitchell (P)
Jean-Francois Cotnoir

TUBA

Neil James (P)
Rob Willard (P)

PERCUSSION

Danielle Jessome (P)
Dallas Hockley
Mar James
Jolene Knight
Linda Knight
Kel Spoering

PIANO/KEYBOARDS

Julie Jacques

P = Principal

We are pleased to have these guest musicians joining us this concert:

Elena Hark, oboe; Alita Laurie, harp



JEREMY BROWN • ARTISTIC DIRECTOR AND CONDUCTOR

2025-2026
Concert Season



A Canadian Christmas

SUNDAY, DECEMBER 14, 2025 • 2:30 PM

Get into the holiday spirit, Canadian-style! Festive tunes, homegrown composers, and a sprinkle of northern charm make for a fun, feel-good celebration of the season.



High Definition

SATURDAY, APRIL 18, 2026, 7:00 PM

Level up your listening with *High Definition* — the next level in our video game music saga. The action-packed sequel to *Pixelated* features powerful, immersive scores from today's cutting-edge games, unlocking a whole new world of sound.

Forces of Nature

SUNDAY, JUNE 14, 2026, 2:30 PM

Experience the raw power and beauty of the natural world as the elements come alive through vivid, sweeping music — from stormy skies to serene landscapes, this concert captures nature in all its dramatic glory.



*Program and Artists
subject to change.*

All Concerts at Eckhardt-Gramatté Hall, Rozsa Centre, U of C

Tickets: **\$25** • Students **\$15** • 12 & under **\$5** • 2 & under **Free** • Groups of 10 or more **\$15**