


THE CALGARY
CONCERT BAND
SOCIETY PRESENTS

2023-2024
Concert Season

 CALGARY
WIND
SYMPHONY
JEREMY BROWN - ARTISTIC DIRECTOR

Great Symphonic Music with No Strings Attached



Shillelaghs and Shenanigans

SUNDAY, MARCH 17, 2024 • 2:30 PM

Eckhardt-Gramatté Hall (Rozsa Centre) • University of Calgary

Dr. Jeremy S. Brown • Conductor

Fraser Abbott, Bagpipes

info@calgarywindsymphony.com

 [calgaryconcertband](#)  [calgarywindsymp](#) [calgarywindsymphony.com](#)



PROGRAM

Suite on Celtic Folk Songs	Tomohiro Tatebe
I. March	
II. Air	
III. Reel	
Tam o'Shanter Overture	Malcolm Arnold, arr. John P. Paynter
Strange Humors	John Mackey
Selections from Ain't Misbehavin'	arr. Richard Maltby

INTERMISSION

Irish Tune from County Derry	Percy Grainger
Canadian Armed Forces March Past	arr. Ron MacKay
I. Heart of Oak (Navy)	
II. Colonel Bogey (Army)	
III. R.C.M.P. March Past	
Royal Canadian Air Force Marchpast	Walford Davies, arr. Mike Rehill
	<i>Fraser Abbott • Bagpipes</i>
Gaelforce	Peter Graham
An Irish Rhapsody	Clare Grundman
Clowns	Philip Parker

Program notes and limericks by Julie Jacques

DR. JEREMY S. BROWN

ARTISTIC DIRECTOR/CONDUCTOR

Jeremy Brown is an award-winning teacher and Professor of Music at the University of Calgary where he currently serves as Division Lead of Music. He performs as a conductor, saxophonist, flautist, clarinetist and is a jazz and free improviser. At the University of Calgary School of Creative and Performing Arts, he has been a conductor of the wind bands and the jazz bands. In addition, he teaches courses in improvisation and instrumental music education and SoTL, the Scholarship of Teaching and Learning. He has written numerous pedagogical articles for *The Instrumentalist* magazine, among many other periodicals. His recent book *The Wind Band Music of Henry Cowell* (Routledge Press, 2018) includes definitive recordings of Cowell's band music with the winds of the Calgary Philharmonic Orchestra, conducted by Dr. Brown. In addition, he was series editor and lead compiler of the inaugural *Royal Conservatory of Music Saxophone Series* (Frederick Harris Music, 2014), a multi-volume saxophone anthology with graded repertoire, etudes, technical studies and orchestral excerpts. He is currently writing a new book, *New Perspectives of Jazz Patronage* (Taylor and Francis, 2024.)



He is in his twenty-fifth year as conductor of the Calgary Wind Symphony, a 60-member wind band founded in 1955. The CWS performs four major concerts a year and has commissioned and premiered numerous new works for wind band, including the Canadian premiere of *Slipstream* by Juno-award-winning composer Jordan Nobles. He was the saxophone soloist with the National Youth Band of Canada in 2015, sponsored by Yamaha Canada, and again as conductor/artistic director in 2017, an unprecedented double invitation. He was founding artistic director and conductor of the National Concert Band of Canada, 2002-2010, an auditioned youth band of students from across Canada. In addition, he directs the UCalgary Saxophone Ensemble that gave world premieres of works by Jordan Nobles and Laurie Radford at the 2020 North American Saxophone Alliance Biennial Conference, Arizona, USA. He has appeared as soloist with the Calgary Philharmonic Orchestra, the Ottawa Symphony, the Festival Orchestra of the 2003 World Saxophone Congress, and numerous other bands and orchestras in Canada and the United States.

His collaborative jazz CD *Saxophone Legacy* (2022) was number one on Canadian radio play lists in 2022. His new classical saxophone CD *emergence* (2022) with new compositions by David Eagle, Vincent Ho, Nov Pon and Claude Lapalme, won Outstanding Classical Recording of the Year at the 2023 YYC Music Awards. *Magnitudes*, a free improvisation recording with Joe Morris (New England Conservatory) was released in 2023 to great critical acclaim. His *Wayfaring* (2014) recording by Nova Pon was nominated as the Outstanding Classical composition of 2015 by

the Western Canadian Music Awards. In 2010, his solo recording of Canadian solo and chamber music for saxophone, *Rubbing Stone*, was nominated outstanding classical record of the year by the Western Canadian Music Awards. In 2017, he was nominated for the Student's Union Teaching Award, which he won in 1999. In 2014, he was awarded the inaugural University of Calgary Teaching Award by the Faculty of Arts. In 2009, he was recognized at Southam Hall in Ottawa as a "Canadian Music Ambassador" by the Canadian Music Centre for his commissioning and performing music by Canadian composers, with about sixty works commissioned. In 2008, he was named one of five "Innovators of the University of Calgary" for his community outreach with the Salvation Army. In 2007, was awarded the David Peterkin Award for his contribution to music education in Alberta by the Alberta Band Association.

His undergraduate and graduate students have won numerous national and international awards, scholarships, and recognition as university teachers. In addition, his university ensembles have been widely recognized for original programming and performing excellence: most recently, the UCalgary Jazz Orchestra won the Outstanding Ensemble Award at the 2013 Lionel Hampton Jazz Festival and ten outstanding soloist awards at the 2014 Elmhurst Jazz Festival, Chicago, Illinois and numerous soloist awards at the 2018 Lionel Hampton Jazz Festival.

As an improviser, he has worked with numerous free music specialists, including English saxophonist John Butcher, Montreal composer Chantale Laplante, Toronto pianist Marilyn Lerner, and extensively with Joe Morris over several months in Calgary as a Killam Scholar.

He has recorded numerous records, including *Scaramouche* with the Calgary Philharmonic Orchestra (2003, CBC records) *In the Company of My Soul* (2003, Arktos Label), *Ornamentology* (lightblue records), *Rubbing Stone* (2010, Centredisc Label), *The Lethbridge Sessions* (2014, Centredisc Label), *Music for Soup* (2015) and *Verismo Jazz Quintet* (2005).

As a saxophone soloist, he has appeared with many bands and orchestras, including the Washington-Idaho Symphony, the Calgary Philharmonic Orchestra, the Red Deer Symphony, Festival Orchestra of the 2003 World Saxophone Congress (Minneapolis), the Okanogan Symphony Orchestra, Kensington Sinfonia, the Calgary Civic Symphony, Calgary Youth Orchestra and the Ottawa Symphony. He is also lead tenor saxophonist with the Calgary Jazz Orchestra and regularly performs with the Calgary Philharmonic Orchestra as a jazz and classical soloist.

He is the founding artistic director of the Rubbing Stone Ensemble and the Jeremy Brown Collective, new music ensembles based in Calgary. He is the former conductor and founding artistic director of the National Concert Band of Canada (2002-2010). In 2003, he co-founded Verismo, a Calgary jazz quintet whose inaugural recording garnered critical acclaim and performed at the 2007 Montreal Jazz Festival.

As a composer, his works have been performed at the Montreal International Jazz Festival, are published on dorn.pub.com and include works for the Jeremy Brown Collective, a Calgary ensemble of innovative improvisers.

FRASER ABBOTT, BAGPIPES

Fraser Abbott leads the Champions Program at Tourism Calgary working with local thought leaders to host major international events and conventions here in Calgary.

Outside of his work in the hospitality and tourism sector, Fraser is an active bagpiper performing at numerous initiatives and events throughout the city and surroundings. He is the former Pipe Major of the University of Calgary Pipe Band as well as the former Band Officer for the 78th Fraser Highlanders Youth Pipes & Drums. Fraser has collaborated with different artists and groups for recordings and live performances.



We have come here today to share our love of music on land where the Bow and Elbow Rivers meet. The traditional name of this confluence is Mohkinstsis, also known as the City of Calgary.

We would like to acknowledge that the members of the Calgary Wind Symphony live, work, and play on Treaty 7 land. This is the traditional territory of the Blackfoot Confederacy, comprised of the Siksika, Piikani, and Kainai First Nations, as well as the Tsuut'ina First Nation, and the Stoney Nakoda, including the Chiniki, Bears paw, and Wesley First Nations, and the Métis Nation Region 3.

Acknowledging the land is an important part of reconciliation because it honours the authentic history of North America and its original people.



A sophisticated wind symphony built upon the 68 year tradition of the Calgary Concert Band.

Who are we?

We are community musicians from all walks of life: women and men, young and young-at-heart, native Calgarians and new arrivals. We come together every week to share in the enjoyment of preparing music for our concerts and are one of the premier community instrumental organizations in Calgary.

We are proud of our long and distinguished history going back to 1947. The group was originally known as the Calgary Concert Band and over the decades we have been inspired by the leadership of many fine conductors such as, Captain Ray MacLeod, Steve Franse and currently, Dr. Jeremy Brown.

In 2012, the name was officially changed to The Calgary Wind Symphony to reflect an ensemble that actively performs the best of modern repertoire for large wind ensembles as well as the beloved classics of the concert band tradition. Our programs showcase innovative new pieces as well as honouring our musical roots.

We are honoured to have you as our audience and hope you enjoy the musical ride as much as we do.

*Thank you to our wonderful sponsors
for their generous support.*

2023-2024 BOARD OF DIRECTORS/ VOLUNTEERS

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Jeremy Brown

Associate Conductors

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Terri Shouldice

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MUSICIANS 2023-2024 SEASON

FLUTE/PICCOLO

Terri Shouldice
(Concertmaster, P)
Lucie Alaimo
Amanda Burgener*
Michelle Byrne
Alisa Lan
Lisa MacLeod*
Rose Schmaltz
Nadine Stirling

OBOE

Robin Bunker (P)
Rob Birkholz
Claire Gendron

ENGLISH HORN

Robin Bunker

BASSOON

Lyndon Rey (P)
Yoko Ruigrok
Paytan Tatoulis

CONTRABASSOON

Lyndon Rey

B♭ CLARINET

Mary Hamm (P)*
Judy Brock
Lorne Davies
Kim Linkert
Elana Macauley
Thierry Lavoie
Sam Lucas
Ryan MacLeod*
Rose Pawlak
Nimrodal Whiting

E♭ CLARINET

Kim Linkert

BASS CLARINET

Stan Climie (P)
Stephen Spurgeon*

SOPRANO SAXOPHONE

Tessa Baker

ALTO SAXOPHONE

Tessa Baker (P)
Allison Brown
Emily Foxton
Dustin Stirling

TENOR SAXOPHONE

Sean Hoey
Jillian Mah

BARITONE SAXOPHONE

Colin Rothbauer

TRUMPET

Richard Worton (P)
Tim Bullen
Chuck Mallett
Russ Middleton LOA
Sara Mills
Mark Paidra
Ron Platt
Graham Pond

HORN

Jody Connors (P)
John Ramsay (P)
Jesse Bevans
Julie Jacques
Gabriel Ong
Lisa Turner
Carmen Way

TROMBONE

Lilac Gilad (P)
Phil Hatton
Greg Kozokowsky
Monica Leong
Gary McPhee
Gordon Vickers*

EUPHONIUM

David Mitchell (P)
Jean-Francois Cotnoir*

TUBA

Neil James (P)
Rob Willard (P)

PERCUSSION

Danielle Jessome (P) LOA
Dallas Hockley
Mar James
Linda Knight
Kel Spoering

PIANO/KEYBOARDS

Julie Jacques

HARP

Alita Salmon*

P = Principal | LOA = Leave of Absence | * not playing this concert

We are pleased to have these guest musicians joining us this concert:

Nancy Ford, trombone; Riley James, trombone; Gillian Newburn, flute; Henry Wu, percussion



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WIND
SYMPHONY

JEREMY BROWN • ARTISTIC DIRECTOR AND CONDUCTOR

2023-2024
Concert Season



A Silver Jubilee

SATURDAY, JUNE 15, 2024

7:30 PM

*Program and Artists
subject to change.*

All Concerts at Eckhardt-Gramatté Hall, Rozsa Centre, U of C

Tickets: **\$25** • 12 & under **\$5** • 2 & under Free • Groups of 10 or more **\$15**