


THE CALGARY
CONCERT BAND
SOCIETY PRESENTS

2023-2024
Concert Season

 CALGARY
WIND
SYMPHONY
JEREMY BROWN - ARTISTIC DIRECTOR

Great Symphonic Music with No Strings Attached



A Seasonal Spectacular

SUNDAY, DECEMBER 17, 2023 • 2:30 PM

Eckhardt-Gramatté Hall (Rozsa Centre) • University of Calgary

Dr. Jeremy S. Brown • Conductor

Sir N. Antonio Peruch • Accordion

Tara Marlena Laberge • Vocalist

info@calgarywindsymphony.com

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PROGRAM

- A Call to Celebration David R. Holsinger
- Pictures at an Exhibition Modeste Moussorgsky, transcr. Mark H. Hindsley
- A. Promenade
1. Gnomus
- B. Promenade
2. Il Vecchio Castello (The Old Castle)
- C. Promenade
3. Tuileries (Children Quarrelling at Play)
4. Bydlo (Ox – Wagon)
- D. Promenade
5. Ballet Des Poussins Dans Leurs Coques (Ballet of the Unhatched Chickens)
6. Samuel Goldenberg and Schmuyle
7. Limoges – Le Marche (The Market Place at Limoges)
8. Catacombae – Sepulchrum Romanum
- E. Cum Mortuis In Lingua Mortua (Speaking to the Dead in a Dead Language)
9. La Cabane Sur Des Pattes De Poule (The Hut of Baba-Yaga)
10. La Grande Porte De Kiev (The Great Gate at Kiev)

INTERMISSION

- March Dimitri Shostakovich, arr. Johan de Meij
- Lyric Waltz Dimitri Shostakovich, arr. Johan de Meij
- Waltz No. 2 Dimitri Shostakovich, arr. Johan de Meij
- Tara Marlena Laberge • Vocalist*
- Ballata Francesco Landino
- Pavan, "Earl of Salisbury" William Byrd
- Libertango Astor Piazzolla
- Oblivion Astor Piazzolla, arr. Steven Verhaert
- Sir N. Antonio Peruch • Accordion*
- Fanfare on Adeste Fidelis Jim Colonna
- March of the Toys from the operetta *Babes in Toyland* Victor Herbert
arr. Otto Langey & Herbert L. Clarke
- Overture to Hansel and Gretel E. Humperdinck, transcr. Lucien Cailliet
- Sleigh Ride Leroy Anderson

Program notes: Julie Jacques

DR. JEREMY S. BROWN

ARTISTIC DIRECTOR/CONDUCTOR

Jeremy Brown is an award-winning teacher and Professor of Music at the University of Calgary where he currently serves as Division Lead of Music. He performs as a conductor, saxophonist, flautist, clarinetist and is a jazz and free improviser. At the University of Calgary School of Creative and Performing Arts, he has been a conductor of the wind bands and the jazz bands. In addition, he teaches courses in improvisation and instrumental music education and SoTL, the Scholarship of Teaching and Learning. He has written numerous pedagogical articles for *The Instrumentalist* magazine, among many other periodicals. His recent book *The Wind Band Music of Henry Cowell* (Routledge Press, 2018) includes definitive recordings of Cowell's band music with the winds of the Calgary Philharmonic Orchestra, conducted by Dr. Brown. In addition, he was series editor and lead compiler of the inaugural *Royal Conservatory of Music Saxophone Series* (Frederick Harris Music, 2014), a multi-volume saxophone anthology with graded repertoire, etudes, technical studies and orchestral excerpts. He is currently writing a new book, *New Perspectives of Jazz Patronage* (Taylor and Francis, 2024.)



He is in his twenty-fifth year as conductor of the Calgary Wind Symphony, a 60-member wind band founded in 1955. The CWS performs four major concerts a year and has commissioned and premiered numerous new works for wind band, including the Canadian premiere of *Slipstream* by Juno-award-winning composer Jordan Nobles. He was the saxophone soloist with the National Youth Band of Canada in 2015, sponsored by Yamaha Canada, and again as conductor/artistic director in 2017, an unprecedented double invitation. He was founding artistic director and conductor of the National Concert Band of Canada, 2002-2010, an auditioned youth band of students from across Canada. In addition, he directs the UCalgary Saxophone Ensemble that gave world premieres of works by Jordan Nobles and Laurie Radford at the 2020 North American Saxophone Alliance Biennial Conference, Arizona, USA. He has appeared as soloist with the Calgary Philharmonic Orchestra, the Ottawa Symphony, the Festival Orchestra of the 2003 World Saxophone Congress, and numerous other bands and orchestras in Canada and the United States.

His collaborative jazz CD *Saxophone Legacy* (2022) was number one on Canadian radio play lists in 2022. His new classical saxophone CD *emergence* (2022) with new compositions by David Eagle, Vincent Ho, Nov Pon and Claude Lapalme, won Outstanding Classical Recording of the Year at the 2023 YYC Music Awards. *Magnitudes*, a free improvisation recording with Joe Morris (New England Conservatory) was released in 2023 to great critical acclaim. His *Wayfaring* (2014) recording by Nova Pon was nominated as the Outstanding Classical composition of 2015 by the Western Canadian Music Awards. In 2010, his solo recording of Canadian solo and chamber music for saxophone, *Rubbing Stone*, was nominated outstanding classical record of the year by the Western Canadian Music Awards. In 2017, he was nominated for the Student's Union Teaching Award, which he won in 1999. In 2014, he was awarded the inaugural University of Calgary Teaching Award by the Faculty of Arts. In 2009, he was recognized at Southam Hall in Ottawa

as a “Canadian Music Ambassador” by the Canadian Music Centre for his commissioning and performing music by Canadian composers, with about sixty works commissioned. In 2008, he was named one of five “Innovators of the University of Calgary” for his community outreach with the Salvation Army. In 2007, was awarded the David Peterkin Award for his contribution to music education in Alberta by the Alberta Band Association.

His undergraduate and graduate students have won numerous national and international awards, scholarships, and recognition as university teachers. In addition, his university ensembles have been widely recognized for original programming and performing excellence: most recently, the UCalgary Jazz Orchestra won the Outstanding Ensemble Award at the 2013 Lionel Hampton Jazz Festival and ten outstanding soloist awards at the 2014 Elmhurst Jazz Festival, Chicago, Illinois and numerous soloist awards at the 2018 Lionel Hampton Jazz Festival.

As an improviser, he has worked with numerous free music specialists, including English saxophonist John Butcher, Montreal composer Chantale Laplante, Toronto pianist Marilyn Lerner, and extensively with Joe Morris over several months in Calgary as a Killam Scholar.

He has recorded numerous records, including *Scaramouche* with the Calgary Philharmonic Orchestra (2003, CBC records) *In the Company of My Soul* (2003, Arktos Label), *Ornamentology* (lightblue records), *Rubbing Stone* (2010, Centredisc Label), *The Lethbridge Sessions* (2014, Centredisc Label), *Music for Soup* (2015) and *Verismo Jazz Quintet* (2005).

As a saxophone soloist, he has appeared with many bands and orchestras, including the Washington-Idaho Symphony, the Calgary Philharmonic Orchestra, the Red Deer Symphony, Festival Orchestra of the 2003 World Saxophone Congress (Minneapolis), the Okanogan Symphony Orchestra, Kensington Sinfonia, the Calgary Civic Symphony, Calgary Youth Orchestra and the Ottawa Symphony. He is also lead tenor saxophonist with the Calgary Jazz Orchestra and regularly performs with the Calgary Philharmonic Orchestra as a jazz and classical soloist.

He is the founding artistic director of the Rubbing Stone Ensemble and the Jeremy Brown Collective, new music ensembles based in Calgary. He is the former conductor and founding artistic director of the National Concert Band of Canada (2002-2010). In 2003, he co-founded Verismo, a Calgary jazz quintet whose inaugural recording garnered critical acclaim and performed at the 2007 Montreal Jazz Festival.

As a composer, his works have been performed at the Montreal International Jazz Festival, are published on dorn.pub.com and include works for the Jeremy Brown Collective, a Calgary ensemble of innovative improvisers.

We have come here today to share our love of music on land where the Bow and Elbow Rivers meet. The traditional name of this confluence is Mohkinstsis, also known as the City of Calgary.

We would like to acknowledge that the members of the Calgary Wind Symphony live, work, and play on Treaty 7 land. This is the traditional territory of the Blackfoot Confederacy, comprised of the Siksika, Piikani, and Kainai First Nations, as well as the Tsuut'ina First Nation, and the Stoney Nakoda, including the Chiniki, Bearspaw, and Wesley First Nations, and the Métis Nation Region 3.

Acknowledging the land is an important part of reconciliation because it honours the authentic history of North America and its original people.

SIR N. ANTONIO PERUCH, ACCORDION

One of the world's foremost authorities on the classical accordion, Antonio Peruch is a distinguished international classical accordion artist, concerto soloist, chamber musician, recording artist, lecturer, researcher, composer, and arranger. He studied composition with Violet Archer and Malcolm Forsyth.

He was nominated for both a Juno Award and a Western Canadian Music Award for his debut *Logos Futura CD of Canadian concerti*. He won Italy's Orpheus recording award for his *Homage to Tango: The Music of Daniel Binelli CD*, which he recorded in Cuba with the prestigious Camerata Romeu string orchestra.

Peruch was knighted by the Republic of Italy for his contributions to Italian music and culture, and received the prestigious University of Alberta Alumni Association Award of Excellence.

His recent book translation, *Astor Piazzolla: The Father of the New Tango*, originally written in Italian by Dr. Paolo Picchio, has been published this year by Edizioni Curci publishers of Milan, Italy.

He currently teaches classical accordion at the Bachelor's and Master's levels in the Music Division, School of Creative and Performing Arts, University of Calgary



TARA MARLENA LABERGE, VOCALIST

Tara Marlena Laberge has a multi-disciplinary career that spans theatre, musical theatre, opera, oratorio, and collaborative creation. Select credits from across Canada and the US include History Theatre (*A Servant's Christmas*), Troupe America (Nt'l Tour 2005/2007 *Babes in Toyland*), Actors Theatre of Minnesota (2006/2007 *Magic Moments of the Movies*), Prather Family of Theatres (*The Sound of Music*), Morris Park Players (*The King and I*), Northrop Summer Concert Series (*Pistol Packin' Mama's - Hits of the 30s and 40s*), Theatre Lyra (*Songs and Stories of George and Ira Gershwin*), Storybook Theatre (*A Christmas Story - The Musical*, *The Secret Garden*, *Company*, *Sweeney Todd*, *To Dream Again*), Theatre BSMT (*Duranged!*, *No Exit*), Fire Exit Theatre (*Shadowlands*, *The Savannah Disputation*, *Mary Jane.*) and Drama on a Dime (*High and Splendid Braveries.*) Originally trained as an opera singer, she has also performed as a soprano soloist with the Victoria Opera Studio (*The Beggars Opera*, *Prince Orlofsky's Soiree*), the Calgary Festival Chorus and Orchestra (*Cattulli Carmina*, *Paulus*), the Calgary Philharmonic Orchestra (*FAME! In Concert*, *The Prairie Alphabet*), Opera Bob (*Secrets Revealed - Opera Bob opens his drawers - Minnesota Fringe Festival*), and Cowtown Opera (*Archiebaldo*).





A sophisticated wind symphony built upon the 68 year tradition of the Calgary Concert Band.

Who are we?

We are community musicians from all walks of life: women and men, young and young-at-heart, native Calgarians and new arrivals. We come together every week to share in the enjoyment of preparing music for our concerts and are one of the premier community instrumental organizations in Calgary.

We are proud of our long and distinguished history going back to 1947. The group was originally known as the Calgary Concert Band and over the decades we have been inspired by the leadership of many fine conductors such as, Captain Ray MacLeod, Steve Franse and currently, Dr. Jeremy Brown.

In 2012, the name was officially changed to The Calgary Wind Symphony to reflect an ensemble that actively performs the best of modern repertoire for large wind ensembles as well as the beloved classics of the concert band tradition. Our programs showcase innovative new pieces as well as honouring our musical roots.

We are honoured to have you as our audience and hope you enjoy the musical ride as much as we do.

*Thank you to our wonderful sponsors
for their generous support.*

2023-2024 BOARD OF DIRECTORS/ VOLUNTEERS

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Associate Conductors

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Mark Paidra

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Elana Macauley

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MUSICIANS 2023-2024 SEASON

FLUTE/PICCOLO

Terri Shouldice
(Concertmaster, P)
Lucie Alaimo
Amanda Burgener
Michelle Byrne
Alisa Lan
Lisa MacLeod
Rose Schmaltz
Nadine Stirling

OBOE

Robin Bunker (P)
Rob Birkholz
Claire Gendron

ENGLISH HORN

Robin Bunker

BASSOON

Lyndon Rey (P)
Yoko Ruigrok
Paytan Tatoulis

CONTRABASSOON

Lyndon Rey

B♭ CLARINET

Mary Hamm (P)
Judy Brock
Lorne Davies
Kim Linkert
Elana Macauley
Thierry Lavoie
Sam Lucas
Ryan MacLeod
Rose Pawlak

E♭ CLARINET

Kim Linkert

BASS CLARINET

Stan Climie (P)*
Stephen Spurgeon*
Nimrodel Whiting

SOPRANO SAXOPHONE

Tessa Baker

ALTO SAXOPHONE

Tessa Baker (P)
Allison Brown
Emily Foxtan
Dustin Stirling

TENOR SAXOPHONE

Jillian Mah
Sean Hoey*

BARITONE SAXOPHONE

Colin Rothbauer

TRUMPET

Richard Worton (P)
Tim Bullen
Chuck Mallett
Russ Middleton*
Sara Mills
Mark Paidra
Ron Platt
Graham Pond

HORN

Jody Connors (P)
John Ramsay (P)
Jesse Bevans
Julie Jacques
Gabriel Ong
Lisa Turner
Carmen Way

TROMBONE

Lilac Gilad (P)
Phil Hatton
Greg Kozokowsky
Monica Leong
Gary McPhee*
Gordon Vickers

EUPHONIUM

David Mitchell (P)
Jean-Francois Cotnoir*

TUBA

Neil James (P)
Rob Willard (P)

PERCUSSION

Danielle Jessome (P) LOA
Dallas Hockley
Mar James*
Linda Knight
Kel Spoering LOA

PIANO/KEYBOARDS

Julie Jacques

HARP

Alita Salmon*

P = Principal | LOA = Leave of Absence | * not playing this concert

We are pleased to have these guest musicians joining us this concert:

Bob Fenske, percussion; Tiffany Hansen, harp; Riley James, trombone; Henry Wu, percussion



JEREMY BROWN • ARTISTIC DIRECTOR AND CONDUCTOR

2023-2024
Concert Season

Shillelaghs and Shenanigans

SUNDAY, MARCH 17, 2024

2:30 PM



A Silver Jubilee

SATURDAY, JUNE 15, 2024

7:30 PM

*Program and Artists
subject to change.*

All Concerts at Eckhardt-Gramatté Hall, Rozsa Centre, U of C
Tickets: **\$25** • 12 & under **\$5** • Groups of 10 or more **\$15**